

<a big toy story> BIG Bjarke Ingels Group The Mountain BIG Bjarke Ingels Group CopenHill BIG Bjarke Ingels Group.

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Throughout the building warm wood cladding and concrete floors are accented with the schools signature colors of red and gold

The BIG designed interiors are designed to accommodate future scientific innovation incorporating elements such as reconfigurable classrooms and modular seating. The Mountain is a hybrid combining the splendors of a suburban lifestyle at home with a big garden where children can play with the metropolitan qualities of a penthouse view and a dense urban location. The building embodies BIG's notion of hedonistic sustainability while contributing to Copenhagen's goal of becoming one of the world's first carbon neutral cities. Shaped by the movement of the water, the surrounding park is designed by BIG Landscape and manages storm surges through sloping terraces, vegetated dunes and wetland gardens that slow and absorb the flow. Bjarke Ingels, Founder Creative Director, BIG. The first and second floors include four play zones arranged by color and programmed with activities that represent a certain aspect of a child's learning: red is creative, blue is cognitive, green is social and yellow is emotional. BIG has grown organically over the last two decades from a founder to a family of 700.

Our latest transformation is the BIG LEAP. Bjarke Ingels Group of Landscape Engineering, Architecture, Planning and Products. A plethora of in-house perspectives allows us to see what none of us would be able to see on our own.

The sum of our At the foot of BIG HQ, BIG's Landscape team has transformed a former parking area into a 1,500 m² public park and promenade inspired by the sandy beaches and the coastal forests of Denmark. BIG has grown organically over the last two decades from a founder to a family of 700.

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