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Sep 28 2025 Eyepresents a complete overview of Dick Maas work

With films such as De lift Amsterdamned Flodder and Sint the filmmaker lured millions of Dutch people to the cinema Eye is responsible for the Netherlands film collection storing this in a sustainable way making it accessible providing context and keeping it alive

We are aware of the gaps in our collection and are therefore always looking out for new and different perspectives on the history of film Eye Filmmuseum is located on IJpromenade a cycling and pedestrian path where mopeds and scooters are not allowed

Please remember to park them before the bridge across the canal On the lower level and throughout Eye we illuminate various aspects of the world of the moving image

Learn about how film has developed from its early beginnings to the present day The Eye collection dates back to 1946 when the first predecessor of Eye was founded the Nederlands Historisch Filmarchief

In 1952 this became the Dutch Filmmuseum and since 2010 we are Eye Filmmuseum Eyepresents a complete overview of Dick Maas work

With films such as De lift Amsterdamned Flodder and Sint the filmmaker lured millions of Dutch people to the cinema Since the end of 2020 the latest of Eyes ever spreading branches is the Eye Film Player a streaming service offering feature films documentaries and short films from its rich collection Eye highlights the American avant garde cinema in the 1960s

The exhibition along with an extensive film programme features screenings of both iconic and lesser known works Eye highlights film in numerous ways by presenting four annual exhibitions screening films in our four film theatres offering workshops for children and through our permanent display May 28 2025 The annual Eye International Conference is an opportunity for scholars archivists curators filmmakers students artists and film enthusiasts from across the world to gather together and explore contemporary professional and academic issues affecting audiovisual heritage today.

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