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The Swing French L'Escarpolette also known as The Happy Accidents of the Swing French Les Hasards heureux de l'escarpolette the original title is an 18th century oil painting by Jean Honor Fragonard in the Wallace Collection in London The Swing oil painting created about 1767 by French artist Jean Honor Fragonard

This is Fragonard's most celebrated painting as well as one of the best known images in 18th century art. This oil painting known as The Swing was created by the French artist Jean Honor Fragonard sometime during 1767 and 1768.

A gentleman of the court reportedly requested the painter represent his mistress being pushed on a swing as he secretly admired her from below. May 27 2022 The Swing c

1767-1768 by Jean Honor Fragonard is a famous Rococo painting depicting a woman on a swing seemingly wild and carefree but if you are not familiar with 18th century customs you might miss the hidden meanings. Explore The Swing and its themes in the film below and click through to our dedicated site where you can learn more about what the conservation process revealed. Groult was given as the owner of the paintings in publications of 1889 Portalis who actually places only NGA 1961.9.16 in Groult's collection and confuses the provenances of three paintings in his entry 1906 Nolhac 1908 Flament kindly sent to NGA by Mr

Thorvaldsson and 1927 Reau Oct 14 2023 The Swing is the most famous painting from the career of French Rococo artist Jean Honore Fragonard and resides in the prestigious London art gallery of the Wallace Collection. According to his journals and memoirs for 1767 the history painter Gabriel Francois Doyen was commissioned by an unnamed gentleman of the Court late in 1767 to paint his young mistress on a Feb 27 2025 Today we're exploring The Swing by Jean Honor Fragonard one of the most celebrated works of the Rococo era.

This artwork is more than just a charming scene of leisure it's a bold exploration of flirtation, hidden desire, and the indulgent lifestyle of the French aristocracy. The Swing depicts a young man concealed in the foliage who is watching a young woman on a swing.

At the time a swing was a conventional symbol for infidelity. She is being pushed by an elderly man in the background who has no idea of the young man's presence.

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